

REHAB NAZZAL

Tel: 519-494-5572  
[rnazzal@uwo.ca](mailto:rnazzal@uwo.ca)  
[renazzal@gmail.com](mailto:renazzal@gmail.com)

*Curriculum Vitae*

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**EDUCATION**

- 2013- present PhD candidate, Art and Visual Culture, Western University, London, Ontario, Canada.
- 2010-2012 Master of Fine Arts (MFA), Documentary Media Program| Ryerson University, Toronto, Canada.
- 2004- 2007 Bachelor of Fine Arts (BFA), University of Ottawa, Visual Arts Department, Ottawa, Canada.
- 1980-1984 Bachelor of Economics, Damascus University, Damascus, Syria.

**SOLO EXHIBITIONS**

- 2017 *Choreographies of Resistance* McIntosh Art Gallery, Western University, London, Canada.
- 2017 *Choreographies of Resistance*, AXENEO7 Gallery, Gatineau, Quebec, Canada.
- 2015 *Drones Over Gaza*, Prefix Institute of Contemporary Art, Toronto Image Festival, Toronto, Canada.
- 2015 *Touching History*, The Bookcase Micro-Museum and Library, Western University, London, Ontario
- 2014 *Visible*, video, photography and sound installation, the Art Gallery of Mississauga, Toronto, Mississauga.
- 2014 *Invisible*, video-photography installation, Khalil Sakakini Cultural Center, Ramallah, Palestine.
- 2014 *Invisible*, Forsight32 Art Gallery, Amman, Jordan.
- 2014 *Invisible*, Karsh-Masson Gallery, Ottawa, Canada.
- 2013 *Frames from an Absent Narrative*, photography-video installation, Beit Zatoun Cultural and Art Centre, Toronto, Canada.
- 2012 *A Refusal of Images*, Adam Broomberg + Oliver Chanarin, Rehab Nazzal (two person exhibition), A Space Gallery, Toronto, Canada.
- 2012 *Invisible*, photography-video installation, IMA Gallery, Ryerson University Second Annual Social Justice Week, Toronto, Canada.
- 2012 *At Home*, multi-channel video installation, CONTACT Photography Festival featured exhibition, IMA Gallery, Toronto, Canada.
- 2010 *Divide*, photography-video installation, Gallery 101, Ottawa.

- 2008 *Walking Under Occupation*, photography-sound installation, Annual Juried Contemporary Art Exhibition, Ottawa School of Art Gallery, Ottawa, Canada.
- 2007 *Stop Sign*, photography-sound installation, Visual Arts Department, Ottawa University.
- 2007 Online photography exhibition, *Moratoire sur le mot ordinaire*” at ‘remue.net’.
- 2004 *On the Wall*, photography installation, Gallery 115, Ottawa University, Ottawa.

## SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2017 *Silence, Pressure, Noise*, McIntosh Gallery, London.
- 2017 *The Last Picture*, SAW Gallery.
- 2017 *Regards Palestiniens*, Montreal Quebec.
- 2016 Curatorial Incubator v.13: The Job of Life, ”On Shoulders” V Tape, curated by Erin MacMillan.
- 2015 #saltandwater, Or Gallery, Vancouver, British Colombia, Canada.
- 2015 *V Tape Special*, DAZIBAO, Montreal, Quebec, Canada.
- 2015 *Sound Art, War and the Arab World*, SKOL, Montreal, Quebec, Canada.
- 2014 *Futurity and Photography*, Westland Gallery, London, Canada.
- 2014 *Cross Sections*, interdisciplinary art exhibition, Modern Literature and Culture Research Centre (MLC), Ryerson University, Toronto, Canada.
- 2013-2019 *Walking With Our Sisters*, an art installation in commemoration of the missing and murdered Indigenous women of Canada and the United States, various galleries across Canada and the U.S.
- 2013 *Power Play*, a two- year online streaming commission of *A Night at Home* video, SAW Video Centre for the Media Art in partnership with *Creative City Network* of Canada, Ottawa, Canada.
- 2013 Screening of *Target, Rebels With A Cause* Film Festival, FAG Selects, York University.
- 2013 *HOME, Stories from Here and There*, The Latcham Gallery, Stouffville, Canada.
- 2013 Screening of *Target, Northern Lights*, San Francisco Museum of Modern Art, U.S.
- 2013 Screening of *A Night at Home, Madrid-Palestine Film Festival*, Spanish Institute of Art, Madrid, Spain.
- 2013 Screening of *Target* and *Mourning*, *20th Annual New Toronto Works Show*, Buddies in Bad Times Theatre, Toronto, Canada.
- 2013 *Create This Revolution*, Gallery 101, Ottawa, Canada.
- 2013 *Uncanny*, Art Gallery of Mississauga, Mississauga, Canada.
- 2012 Screening of *Dima*, short documentary, Toronto-Palestine Film Festival, Toronto, Canada.
- 2012 Screening of *Bil’in*, International Durzfilmtage Oberhausen, Germany.
- 2011 Screening of *Bil’in*, One World Film Festival, Canada.
- 2010 *A Night at Home* video, Third Annual International Yellowknife Film Festival, Northwest Territories, Canada.

- 2010 *A Night at Home*, SAW Video Center for the Media Arts, Mayfair Theatre, Ottawa, Canada.
- 2010 Heart and Soul, group photography exhibition, Gordon Framing Gallery, Ottawa.
- 2009 Screening of *A Night at Home*, *Montreal-Palestine Film Festival*, Cinémathèque, Québécoise Montréal, Quebec, Canada.
- 2009 *Fourth International Digital Art Mini-print Exhibition*, Le Centre d'artistes Voix Visuelle, Ottawa, Canada.
- 2008 *Black and White for Human Rights*, SAW Gallery, Ottawa, Canada.
- 2008 Ottawa School of Art *Instructors Exhibition*, Ottawa, Canada.
- 2006 *Art Against War*, Cube Gallery, Ottawa, Canada.
- 2005 Gallery 115, University of Ottawa, Ottawa, Canada.
- 2003 Ottawa School of Art, Ottawa Gallery, Painting works, Canada.
- 2002 Ottawa School of Art Gallery, print works, Ottawa, Canada.

## **OTHER PROFESSIONAL EXPERIENCE**

- 2017/2018 Co-Curator, Raeda Saadeh performance event, *Vancouver Live Performance Festival*, Ottawa, Toronto
- 2017 *Venice Biennale and the Arab World Conference*, Venice, October.
- 2017 "The Olive Tree, the Land, and the Palestinian Struggle Against Settler Colonialism", *Transcandadas Conference*, Toronto U, Toronto, Canada.
- 2017 *LOMAA Mediation II*, presentation with Jamelie Hassan, McIntosh Gallery, London, ON.
- 2017 *Art and Resistance*, Artist Talk, Carleton University, Ottawa, Canada.
- 2017 *Choreographies of Resistance*, two Lectures, Visual Arts Department, The University of Ottawa.
- 2016 *War on Olive Trees* public presentation, Beit Zatoun Cultural Center, Toronto, Canada.
- 2016 *Settler Colonialism in Palestine*, Waterloo University, Canada.
- 2016 Toronto Palestine Film Festival Panel "Boycott, Censorship and the Arts" TIFF, Toronto, Canada.
- 2016 Facilitator of Ismail Shamout Award and curator of Somoud exhibition, Dar Al-Kalima University of Arts and Culture, Bethlehem, Palestine.
- 2016 Organizer "Art and Resistance" International Conference, Dar Al-Kalima University of Art and Culture, Bethlehem, Palestine.
- 2016 Presentation of own research, Duke University Students at Dar Al-Kalima University College of Arts and Culture, Bethlehem, Palestine.
- 2015 "Artists at the Center: Moving from the Margins to Inclusion." Artist-Run Centers & Collectives of Ontario Conference, Toronto, Canada.

- 2015 Presentation, *Through Post-Atomic Eyes Symposium*, Oct 21-25, the University of Toronto, OCAD University, and Art Gallery of Ontario, Toronto, Canada.
- 2015 Presentation, Dar Al-Kalima University College of Arts and Culture, Bethlehem, Palestine.
- 2015 Presentation, *Critical Topography Symposium*, May 20-22, Ryerson and Trent Universities, Peterborough and Toronto.
- 2015 Presentation/lecture, Ryerson University Documentary Media Program, Toronto, Canada.
- 2015 Artist Talk and lecture, Or Gallery, Vancouver, British Columbia, Canada.
- 2014 Presentation, *Yes/No Conference*, Western University, London, Ontario.
- 2014 Artist talk, Art Gallery of Mississauga, ON, Canada.
- 2014 Artist talk, Foresight Gallery, Amman, Jordan.
- 2014 Artist talk, Khalil Sakakini Cultural Centre, Ramallah, Palestine
- 2014 Artist talk, Karsh-Masson Art Gallery, Ottawa, Canada
- 2014 Curator-Artist dialogue, St. Bridges Centre for the Art, Ottawa.
- 2014 PhD research presentation, Ryerson U and University of British Columbia graduate students, Ryerson University, Toronto.
- 2014 Artist Talk, Narratives Reframed panel, *Intersections 2014: Thinking| Feeling*, York-Ryerson Joint Graduate Program conference. Toronto, Canada.
- 2013 Roundtable discussion, “Blown Up: Gaming and War”, Gallery 101, Ottawa, Canada.
- 2013 Presentation, first year MFA Documentary Media Program, Image Arts School, Ryerson University.
- 2012 Presentation, "Reclaiming Memory and History" in the panel "Performativity Under Fire: Embodiment in Contemporary Middle Eastern Art," Universities Art Association of Canada Annual Conference (UAAC), Concordia University, Montreal.
- 2012 Jury member, South Asian Video Art Centre (SAVAC)'s annual experimental film & video screening program, Monitor 9, Toronto, Canada.
- 2012 Presentation, “Representation of War and Installation Art”, 4<sup>th</sup> year photography class, Image Arts School, Ryerson University, Toronto.
- 2012 Jury member, 51 Annual Exhibition, Toronto Outdoor Art Exhibition, Toronto, Canada
- 2012 Artist talk, first and second year MFA program, Ryerson Image Arts School, Toronto.
- 2012 Artist talk, A Space Gallery, Toronto.
- 2012 Artist talk, OCAD graduate students, with prof Andrea Fatona.

- Summer 2011 Guest Artist, 29<sup>th</sup> Baie-Saint Paul International Contemporary Art Symposium, Quebec, Canada.
- 2010 Artist talk, Gallery 101, Ottawa.
- 2009 Artist talk, “Women In Struggle”, Cinémathèque Québécoise, Montreal.
- 2009 Presentation titled- Portraits Without Borders, delivered to Ottawa-Carleton District School Board art teachers, Library and Archive Canada, Ottawa.
- 2008 Artists talk, Ottawa School of Art Gallery.
- 2006 “Visual Expression of the Universal Convention on the Rights of the Child”, followed by students’ art production and exhibition, Mutchmor Public School, Ottawa.

## **WORK EXPERIENCE**

- 2017- Assistant professor, Dar Al-Kalima University of Arts and Culture, Bethlehem, Palestine.
- Fall 2016 Photography instructor, Western University, London, ON, Canada.
- 2015-2016 Assistant professor, Dar Al-Kalima University of Arts and Culture, Bethlehem, Palestine.
- 2013-2015 Graduate Teaching Assistant, Western University, Canada.
- Winter 2011 Graduate Teaching Assistant, Ryerson University, Toronto, Ontario.
- 2007–2010 Visual Art Instructor, Ottawa School of Art, Ottawa, Canada.
- 2008–2009 Artist Facilitator of a community project and exhibition organized by the Portrait Gallery of Canada, Art Gallery of Nova Scotia and Ottawa Community Immigrant Services Organization (OCISO).
- 2003 Language Instructor, Canadian Foreign Service Institute (CFSI), Ottawa, Ontario.
- 2000-2001 Editor of Almanarat (Arabic Language Teachers’ Publication), International Languages program, Ottawa-Carleton District School Board (OCDSB).
- 2000 Co-director, Participatory Art Show for students in the international languages Program, St. Pius High School, Ottawa-Carleton District School Board, Ottawa, Canada.
- 1987-1995 Officer, the Palestinian Social Affairs Department, Jordan and Syria.

## **PUBLICATIONS AND REVIEWS**

- Conley, Christine. States of Precarity: Mourning and Evidence in Women’s War Art. *n.paradoxa*, vol 35, Jan 2015.

- Rahman, Najat. *In the Wake of the Poetic: Palestinian Artists After Darwish* Syracuse University Press, 2016.
- Khan, Nashwa, *Making Art from Life in Palestine*.  
<http://hyperallergic.com/171891/making-art-from-life-in-palestine/>
- Keeler, Stuart. Art of War, exhibition essay-brochure, Art Gallery of Mississauga, Nov 2014.  
<http://www.artgalleryofmississauga.com/downloads/NazzalBrochure.pdf>
- Al Khawaldeh, Ayya. Nazzal's Invisible Retrieves Memory, (in Arabic), Al Quds, London, UK. Sept 14, 2014. <http://www.alquds.co.uk/?p=221004>
- Rima Kittaneh, The Invisible in Nazzal's Exhibition, (Arabic), Al Ayyam, Ramallah, Palestine, Sept 28, 2014. <http://www.al-ayyam.ps/article.aspx?did=248101&date=>
- Al Falastiniyah Television, interview, (Arabic).  
<https://www.youtube.com/watch?v=BWgsLcOniDM&list=UUY6za8YMN5RY8g2xlZbFo5Q>
- Katawazi, Miriam. Reflections on Invisible, rabble.ca, interview, July 8, 2014.  
<http://rabble.ca/news/2014/07/reflections-on-invisible-interview-rehab-nazzal>
- Haj, Yasmine. A storm in an Art Exhibition: The Israeli Clashes with the Palestinian "Invisible", (Arabic), Al Safer, Palestine. July, 2014.  
<http://palestine.assafir.com/Article.aspx?ArticleID=2956>
- Nemiroff, Diana. *Ottawa Dispute Stresses Role of Art in Public Realm*. Canadian Art, July 3, 2014.  
<http://www.canadianart.ca/features/2014/07/03/rehab-nazzal-invisible-ottawa/>
- Simpson, Peter. *Is 'terrorism' glorified in art exhibit at Ottawa city hall?* *Ottawa Citizen*, May 23, 2014. <http://ottawacitizen.com/entertainment/local-arts/is-terrorism-glorified-in-art-exhibit-at-ottawa-city-hall>
- Weinroth, Michelle. Palestinian art exhibit under siege seeks free expression. Rabble.ca, June 2, 2014.  
<http://rabble.ca/blogs/bloggers/views-expressed/2014/06/palestinian-art-exhibit-under-siege-seeks-free-expression>
- Davidge, Michael. Rehab Nazzal at the Karsh-Masson Gallery in Ottawa. Akimblog, June 17, 2014. <http://akimbo.ca/akimblog/?id=879>
- Morgan-Feir, Caoimhe. *Traces*, Exhibition essay-catalogue, 2014.
- Rohde, Christopher, *Power Play*, online essay, SAW Video Center for the Media Art, 2013.  
<http://www.sawvideo.com/programming/screeningroom/curated>
- Paterson, David. Provocative works dominate AGM's spring show, article, 2013.  
<http://www.mississauga.com/whatson-story/3133218-provocative-works-dominate-agm-s-spring-show/>

- Robertson, Kirsty. *A Refusal of Images*, Exhibition review, C Magazine, Summer 2012.  
[http://www.cmagazine.com/2012\\_114.htm](http://www.cmagazine.com/2012_114.htm)
- Munro, Sarah. *At Home*, CONTACT Photography Festival, 2012, Exhibition essay- catalogue.  
<http://imagallery.ca/exhibitions/at-home/>
- Moufawad-Paul, Victoria. *A Refusal of Images*, 2012, Exhibition essay- catalogue.  
<http://www.aspacegallery.org/index.php?m=programdetails&id=340>
- Nazzal, Rehab. *X-Mission*, Gallery 101, Ottawa, Canada, Exhibition essay, 2011.  
<http://www.g101.ca/exhibits/well-formed-data>
- Weinroth, Michelle. *Divide*, exhibition essay- catalogue, March 2010.  
<http://www.g101.ca/exhibits/divide-0>
- Gessell, Paul. *Walking Under Occupation*, The Ottawa Citizen, article, 2008.  
<http://www.canada.com/ottawacitizen/news/arts/story.html?id=e3677a1e-0b32-4d5b-a58c-2cbb2c088412>
- Horra, Dipna. *Waking Under Occupation*, Ottawa Morning, CBC Radio, interview, 2008.
- Pomparat, Catherine. *Moratoire sur le mot ordinaire*, 2007, exhibition essay.  
<http://remue.net/spip.php?article2396>
- 4th International Digital Art Mini Print Exhibition, Catalogue, Voix Visuelle Gallery, Ottawa, 2009.
- Martin, Tony. interview, Guerilla Magazine, March 8, 2010.
- Bordier, Marion. *Walking Under Occupation*, La Rotonde, essay, 2008,  
<http://issuu.com/larotonde/docs/22septlight/12>

## **AWARDS AND HONOURS**

- Western University Graduate Research Excellence Scholarship, 2016/17
- Social Sciences and Humanities Research Center PhD Scholarship, 2015-2018
- Robert Hathaway Ontario Graduate Scholarship, Western University, 2015 (declined)
- Canada Council for the Arts Travel Grant, 2015
- Western University Travel Grant, 2014
- Western University Graduate Research Scholarship, 2014
- Ontario Graduate Scholarship, 2014-2015
- Western University Provost's Entrance Scholarship, 2013
- Ontario Art Council Media Project Grant, 2013
- Western University Graduate Research Scholarship, 2013
- Awarded with Distinction, MFA thesis, Ryerson University, 2012
- Ontario Art Council Exhibition Assistance Grant, 2012
- Documentary Media Social Justice Award, Ryerson University, Toronto, 2011
- Ryerson University Graduate Scholarship, 2010
- Ontario Graduate Fellowship and scholarship, 2010 and 2011

Cultural Production Fund, SAW Video Center for the Media Arts, 2010

City of Ottawa Arts Funding Program Grant, Ottawa, 2010

BFA, Magna Cum Laude, Ottawa University, 2007

Edmund and Isobel Ryan Visual Arts Award in Photography, University of Ottawa, 2007

Ottawa School of Art award, 2002